

Maastricht, 03-04-2017

Press release: **Announcing the dates and first names of the PAS Festival**

The resounding success of the previous editions of the PAS Festival has prompted the decision by Maastricht University's Board of Governors to continue the festival.

This year, the fourth edition will take place on Friday 8 and Saturday 9 September 2017. In order to avoid confusion with *Het Parcours*, the opening of the Maastricht cultural season that is taking place on the same weekend, and to do justice to the festival's relaxed and pleasant character, there will be a small change to the name of the festival: the **P** now stands for **Pleasure**, meaning that the PAS Festival has been rechristened **Festival of Pleasure, Arts and Science**.

Over the space of two evenings, dozens of scientists, musicians, actors and artists will be presenting their work in and around the university buildings of the Jekerkwartier, in Maastricht.

Once again, there is free admission to the festival.

One of the goals of the festival, which is organised by Studium Generale, is to provide residents of the Maastricht region with an accessible introduction to the research that is carried out at the university: **Science**. Another important branch is the fine arts, mainly in the form of music and theatre: **Arts**. And all of this is seasoned with **Pleasure**, not only through a small programme of clownesque street theatre, but also because all the participants and visitors join in creating a wonderful atmosphere and enjoying a varied programme together.

The festival opens already on Thursday 7 September, at 20.00, with the musical-literary performance *Ik hoorde dat er geluisterd werd*, a crossover between literature (poetry and prose by **Armando**, read by the author himself) and music by **Oleg Lysenko** on bayan (a Russian button accordion) and on bandoneon.

At the time of writing, the following scientists and artists will be taking part. We will be working hard in the coming weeks to complete the programme.

List of speakers

Daisy Jonkers	Crohn's disease
Joanna Kruiemel	stomach, bowel and liver diseases
Jordi Heyman	cardiac arrhythmia
Pien Offerhaus	home birth
Sandra Beurskens	effective measuring in daily healthcare
Aart van Apeldoorn	research into curing Type 1 Diabetes
Peter Frederik	the vitrobot
André Dekker	clinical data science
Peyman Sardari Nia	heart surgery
Thomas Post	pensions
Raymond Montizaan	progressive retirement
Marc Davidson	sustainability
Jerry Spanakis	artificial intelligence in arts: paintings, music, literature
David Roef	about criminal law and neuroscience
Anne Pieter van der Mei	the impact of EU law on national welfare states
Marieke Hopman	children's right to education in the Central African Republic
Ana Ramalho	artificial intelligence and copyright
Lars van Vliet	looted art
Raf de Bont	wildlife conservation: the history of ecology
Annika Richterich	hacking
Ferenc Laczó	rise and decline of liberalism in Eastern Europe
Sally Wyatt	the social aspects of digital technologies
Emilie Sitzia	narrative theories and learning in contemporary art museums
Joachim Lacrosse	the Kamasutra
Jules Harings	tackling CO2 emissions and plastic pollution along the Silk Road
Lilian Kloft	lie detection assisted by Virtual Reality glasses
Job van den Hurk	using the BrainMatters App

Music

World music: Shishani & The Namibian Tales, Sitardust, Oleg Lysenko and Kumbia Boruka

Classical music: by students and graduates of the Maastricht Conservatoire

Party bands: Super Ska, MecYek, and Jick Munro and the Amazing Laserbeams

Miscellaneous: El Tigre Blanco, Mad about Mountains, Tiny Legs Tim, Chantal Acda, A Kind of Pink and Bruce Ellison @the Jellodies

Street theatre

In the garden of the law faculty, there will be performances by street theatre companies Okidok, The Primitives and De kleine Scal, among others.

